

**Angenette Spalink
Curriculum Vitae**

Department of Theatre and Drama
UW-Madison
Madison, WI 53706
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EDUCATION

- 2014 PhD in Theatre, Bowling Green State University
Graduate Certificate in Performance Studies
- 2010 MA in Theatre, Bowling Green State University
- 2006 BA in Communications, Calvin College
Minor in Dance

ACADEMIC APPOINTMENTS

- 2026 – Present Teaching Faculty, Department of Theatre and Drama, University of Wisconsin-Madison
- 2025 – 2026 Associate Professor in Performance Studies, College of Performance, Visualization & Fine Arts, Texas A&M University
- 2018 – 2025 Assistant Professor in Performance Studies, College of Performance, Visualization & Fine Arts, Texas A&M University
- 2016 – 2018 Adjunct Instructor, Department of Performing Arts, Weber State University
- 2015 – 2016 Associate Lecturer, Department of Theatre and Drama, University of Wisconsin-Madison

ADMINISTRATIVE APPOINTMENTS

- 2024 – 2026 Director, Graduate Program in Performance Studies, Texas A&M University

RESEARCH FIELDS

Eco-performance and ecocriticism, interspecies performance, vital materialisms, critical plant studies, dance studies, choreography and devising.

TEACHING FIELDS

Performance and theatre studies, ecocritical performance, dance studies, choreography and devising performance.

PUBLICATIONS

Refereed Monograph

- 2024 [*Choreographing Dirt: Movement, Performance, and Ecology in the Anthropocene*](#), New York: Routledge. 2024. Part of the *Studies in Theatre, Ecology, and Performance* series.

Book Reviews

- [*Configurations*](#), 34.1, Winter 2026, pp. 170-174; reviewed by Katie Schaag.
[*Theatre Survey*](#), 66.2, 2025, pp. 238-0240; reviewed by Elizabeth McQueen.

[*Journal of American Drama & Theatre*](#), 37.2, 2025, pp. 116; Reviewed by Erika Guay.

[*Theatre Journal*](#), 76.4, 2024, pp. 592-593; reviewed by Diana Looser.

Refereed Journal Articles

- 2024 Spalink, Angenette. "Performing Sphagnum: Ecological Ethics in Cryptic's *Below the Blanket*," *Theatre Journal* 76.1 (2024): 45-62.
- 2024 Spalink, Angenette, Alexis Riley, and Molly Roy. "The Mad Maps Project: Mad Praxis and Digital Performance," *Liminalities: A Journal of Performance Studies* 20 (2024).
- 2022 Spalink, Angenette. "Parks as Performance: Wilderness and Colonial Ecological Violence in 'The Hidden Worlds of the National Parks,'" *International Journal of Performance Arts and Digital Media* 18.3 (2022): 374-389.
- 2020 Spalink, Angenette and Jonah Winn-Lenetsky. "Introduction to 'On Dark Ecologies,'" *Performance Research*, "On Dark Ecologies," 25:2 (2020): 1-5.
- 2017 Spalink, Angenette. "Taphonomic Historiography: Excavating and Exhuming the Past in Suzan-Lori Parks's *The America Play*," *Modern Drama* 60.1 (2017): 69-88.
- 2015 Spalink, Angenette. "A Dirty *Pas De Deux*: Microbes, Skin, and Trans-corporeality in Eveoke Dance Theatre's *Las Mariposas*," *Theatre Annual* 68 (2015): 1-21.
- 2011 Spalink, Angenette. "Symbolism in the Serpentine: Exploring Loie Fuller's Dance through a Symbolist Aesthetic," *The Projector Film and Media Journal* 11.2 (2011): 47-63.

Edited Volumes of Refereed Journals

- 2020 *Performance Research*, "On Dark Ecologies," 25:2, 2020. Co-edited with Jonah Winn-Lenetsky.

Refereed Chapters in Edited Volumes

- 2015 Spalink, Angenette and Scott Magelssen. "Performing Speciation: The Nature/Culture Divide at The Creation Museum." *Theatre/Performance Historiography: Time, Space, Matter*. Michal Kobiałka and Rosemarie K. Bank, eds. Palgrave MacMillan, New York (2015): 17-40.

Book Reviews

- 2021 Spalink, Angenette. *Earth Matters on Stage: Ecology and Environment in American Theater* by Theresa J. May, *Modern Drama* 64.4 (2021): 508-510. Invited.
- 2021 Spalink, Angenette. *Ecodramaturgies: Theatre, Performance and Climate Change* by Lisa Woynarski, *Performing Ethos: International Journal of Ethics in Theatre & Performance* 11.1 (2021): 77-79. Invited.

Non-Refereed Work

2012 “Response to *The Way of Water* at Bowling Green State University,” *Way of Water Blog*, *NoPassport Theatre Alliance*.

WORKS IN PRESS

2025 “Metaphor and Materiality: ‘the Choreography of Gene Expression,’” Accepted to *TDR*. Anticipated publication Fall 2026. Invited.

WORKS IN PROGRESS

Book: *Performing Plants*. Project about plant performance, exploring the ethics of plant displacement, and the anthropomorphic complexities of humans performing plants. Research phase.

INVITED TALKS

2023 “Trans-corporeal Performance and the Biological, Geographical, and Cultural Choreography of Dirt,” talk was part of the *New Research in Critical Dance Studies Colloquium Series: Trans-corporeal Entanglements*, UC-Riverside; Department of Dance; November.

2018 “Beyond the Human: Approaches to Performance in the Anthropocene,” Texas A&M University; Department of Performance Studies; May.

GRANTS**Research and Teaching Grants**

2024 Research Grant, \$1,912
Academy for Visual and Performing Arts, Texas A&M University
Project: “Plants and Fungi in Contemporary Performance”

2021 Curricular Arts Enhancement Grant, \$1,500
Academy for Visual and Performing Arts, Texas A&M University
Project: “Performance as/and Alternative Modes of Care”
P.I. Jesse O’Rear (Faculty in Performance Studies); Co-P.I. Angenette Spalink (Faculty in Performance Studies)

2021 Virtual Workshop Grant, \$500
Academy for Visual and Performing Arts, Texas A&M University
Project: “Taiko: Movement and Music”

2020 Arts Enhancement Grant, \$1,000
Academy for Visual and Performing Arts, Texas A&M University
Project: “Devising Performance: Butoh, Dance, and Ecology”

2020 Virtual Workshop Grant, \$500
Academy for Visual and Performing Arts, Texas A&M University
Project: “Taiko Performance, Identity, and Embodiment”
P.I. Kim Kattari (Faculty in Performance Studies); Co-P.I. Angenette Spalink (Faculty in Performance Studies)

- 2020 Glasscock Virtual Co-Sponsorship Class Lecture Grant, \$500
Project: “Stage Combat Workshop”
Melbern G. Glasscock Center for Humanities Research, Texas A&M University
- 2020 T3: Texas A&M Triads for Transformation, \$30,000
Texas A&M University
Project: “Environmental Disasters in the Anthropocene: A Multidisciplinary Approach”
Co-P.I. Leonardo Cardoso (Faculty in Performance Studies) and Daniel Spalink (Faculty in Ecology and Conservation Biology)
- 2020 Advancing Climate Together Grant, \$15,000
Liberal Arts Faculty Grants, Texas A&M University
Project: “‘Race Talks’ Interdisciplinary Colloquium Series”
P.I. Mariana Gariazzo (Performance Studies), Co-P.I.s Christine Bergeron, Rayna Dexter, Donnalee Dox, Daniel Humphrey, Alain Lawo-Sukam, Angenette Spalink, and Nancy Plankey Videla.

Grants with Students

- 2025 Student Arts Enhancement Grant, \$1,144.89
Academy for Visual and Performing Arts, Texas A&M University
Project: *The Deer, The Hunter, and the Wardrobe*
Co-P.I. AJ Villarreal (Graduate student in Performance Studies)
- 2023 Student Arts Enhancement Grant, \$1,200
Academy for Visual and Performing Arts, Texas A&M University
Project: “Directing and Intimacy: Explorations in Practice and Research”
Co-P.I. Syara Villarreal (Undergraduate student in Performance Studies)
- 2021 Pandemic Innovative Arts Grant, \$5,366.85
Academy for Visual and Performing Arts, Texas A&M University
Project: *Caress* (a participatory audio choreography)
Co-P.I. Nia Wilson (Graduate student in Performance Studies)

AWARDS

- 2014 F. Lee and Patricia H. Miesle Award for Outstanding Dissertation, Bowling Green State University
- 2013-2014 Non-Service Dissertation Fellowship, Bowling Green State University

CONFERENCE ACTIVITY

Refereed Papers Presented

- 2025 “Flocking Cattle, Herding Humans: Interspecies and Trans-disciplinary World-Making in *Cattleland*, American Society for Theatre Research; AI/Animal Intelligences and Generative Acts of Nonhuman Performance Working Session; Denver, Colorado; November.
- 2025 “Risky Entanglements: Mosses and (Im)Materiality in Cryptic’s Below the Blanket,” Society for Literature, Science, and the Arts; Corvallis, Oregon; August.

- 2025 “Reimagining the Real: Devising Digital, Climate Change Theatre,” Association for Theatre in Higher Education; Virtual Conference; July.
- 2024 “More-than-human Movements: Trans-corporeal Choreographies of the Anthropocene,” Society for Literature, Science, and the Arts; Dallas, Texas; October.
- 2024 “Moving with the Trouble: More-than-human Choreographies in the Anthropocene,” American Society for Theatre Research; More-than-Human Dramaturgies Working Session; Seattle, Washington; November.
- 2023 “Staging Extraction: Catastrophe and Hope in Pina Bausch’s *The Rite of Spring*,” American Society for Theatre Research; Animals, Plants, and Providential Performance Working Session; Providence, Rhode Island; November.
- 2023 “Alien Ecologies: Choreographing Dirt and Peat in the Anthropocene,” Society for Literature, Science, and the Arts; Tempe, Arizona; October.
- 2023 “Impossible Ecologies: Choreographing Dirt in the Anthropocene,” Mid America Theatre Conference; Theatre History Symposium; Minneapolis, Minnesota; March.
- 2022 “Embodying Peat: Performing the Flow Country in Cryptic’s *Below the Blanket*,” American Society for Theatre Research; Animal, Catastrophe and Performance Working Session; New Orleans, Louisiana; November.
- 2022 “Performing Peat: ‘Strategic Anthropocentrism’ in Cryptic’s *Below the Blanket*,” Mid America Theatre Conference; Articles in Progress Workshop; Cleveland, Ohio; March.
- 2021 “Ecological Diversity in Performance: Partnering with more-than-human matter in *Messengers Divinos*,” American Society for Theatre Research; Ecology & Performance Working Session; San Diego, California; November (virtual participation).
- 2020 “Ecological Diversity in Performance: Partnering with more-than-human matter in *Messengers Divinos*,” American Society for Theatre Research; Ecology & Performance Working Session; (Paper accepted, but conference postponed due to global pandemic.)
- 2019 “Ecological Publics and Performance: A Practice-based Resource,” American Society for Theatre Research; Ecology & Performance Working Session; Arlington, Virginia; November.
- 2019 “Reinventing Preservation: Digital Historiography in the National Parks Service,” Mid America Theatre Conference; Theatre History Symposium; Cleveland, Ohio; March.
- 2018 “Choreographing Desire: Staging a Polymorphous Eroticism in the Anthropocene,” American Society for Theatre Research Forum (La Jolla); Ecology & Performance Working Session; San Diego, California; November.

- 2016 “Preserving What's Lost: Memory, Liveness, and Post-Humanism in the National Parks Service,” American Society for Theatre Research; Ecology and/of/in Performance Working Session; Minneapolis, Minnesota; November.
- 2015 “Taphonomic Historiography: Excavating and Exhuming the Past in Suzan-Lori Parks’s *The America Play*,” American Society for Theatre Research; Ecology and/of/in Performance Working Session; Portland, Oregon; November.
- 2014 “All the Bodies in the Room: A Dance-Theatre Exploration of the Porous Body,” (Performance) American Society for Theatre Research; PerformASTR’14 Working Session; Baltimore, Maryland; November.
- 2014 “Matter Matters in Performance: Peat as ‘Vital Material’ in Pina Bausch’s *The Rite of Spring*,” American Society for Theatre Research; Ecology and/of/in Performance Working Session; Baltimore, Maryland; November.
- 2014 “Dirty Dancing: Microbes, Skin, and Trans-corporeality in *Las Mariposas*,” International Congress of Qualitative Inquiry; Urbana-Champaign, Illinois; May.
- 2012 “A Dirty Pas De Deux: Becoming-Dirt in Eveoke Dance Theatre’s *Las Mariposas*,” American Society for Theatre Research; Ecology and/of/in Performance Working Group: Trans-cultural, Trans-national, Trans-species Histories in Performance; Nashville, Tennessee; November.
- 2012 “And so I offered them our Land”: The Land/Body Intersection in Eveoke Dance Theatre’s *Las Mariposas*,” Earth Matters on Stage; Pittsburgh, Pennsylvania; June.
- 2011 “Anthropomorphism, Copulation, and Performance: Examining the Ruptured Relationship between Humans and Nature in Isabella Rossellini’s *Green Porno*,” Battleground States Conference; Bowling Green, Ohio; 2011.
- 2010 “Symbolism, Zooësis, and Werewolves: Exploring Species Delimitations in *The Crystal Spider*,” American Society for Theatre Research; Ecology and/in/of Performance Working Group; Seattle, Washington, November.

Panels Organized

- 2025 Organizer; “Co-Presence through Co-Performance: Querying Performance Studies Methods;” Presentations and a roundtable exploring methods in Performance Studies with Elizabeth McQueen, Enzo Vasquez Toral, and Weston Twardowski; Performance Studies Graduate Program, Texas A&M University; February.
- 2025 Coordinator with Elizabeth McQueen, Cory LaFevers, Devon Baur, Danielle Adair, Daniel Jackson, Allie E.S. Wist, Damian Probity Enyaosah; Performance Studies Stream (three connected panels), Society for Literature, Sciences, and the Arts; Corvallis, Oregon, August.
- 2024 Coordinator with Elizabeth McQueen, Cory LaFevers, Nicola McCafferty, Claudia Kinahan, Devon Baur; “Performing SLISA: A Roundtable on Performance Studies and

the Field's Dispersions," Society for Literature, Sciences, and the Arts; Dallas, Texas, November.

2023 Coordinator with Elizabeth McQueen and Katie Schaag; "Alien Ecological Performances in Three Acts," Society for Literature, Sciences, and the Arts; Tempe, Arizona, October.

Panel Participant

2025 Moderator; Performing Humans: Post-, Non-, In- and Other Risky Prefixes; Performance Studies Stream Panel, Society for Literature, Sciences, and the Arts; Corvallis, Oregon, August.

2025 Moderator; "Co-Presence through Co-Performance: Querying Performance Studies Methods;" Presentations and a roundtable exploring methods in Performance Studies with Elizabeth McQueen, Enzo Vasquez Toral, and Weston Twardowski; Performance Studies Graduate Program, Texas A&M University; February.

2025 Moderator; Alumni Panel; Creative Care Conference; Institute for Applied Creativity; Texas A&M University, October.

2025 Panel Member; *Cattleland: A Conversation on Culture and Agriculture*; Academy for the Visual and Performing Arts; Texas A&M University, February.

2023 Chair; "Alien Ecological Performances in Three Acts," Society for Literature, Science, and the Arts; Tempe, Arizona, October.

2019 Chair; "Popular Fabulation: Clowning, Queering, and Babies," Theatre History Symposium; Mid America Theatre Conference; Cleveland, Ohio, March.

TEACHING EXPERIENCE

College of Performance, Visualization & Fine Arts, Texas A&M University

Graduate Courses

PERF 600: Graduate Scholarship (Fall 2025)

PERF 627: Ecology and Performance (Fall 2024)

PERF 689: Special Topics: Choreography and Devised Movement (Spring 2023)

PERF 610: Graduate Studies in Dance Research (Spring 2021)

PERF 689: Special Topics: Ecology & Performance (Fall 2019)

Graduate Directed Studies

PERF 685: Directed Study: Choreography and Performance Practicum (Spring 2023)

PERF 685: Directed Study: Trauma and Pain as an Embodied Experience (Spring 2022)

PERF 685: Directed Study: Race and/in Movement (Fall 2020)

Undergraduate Courses

PERF 460: Ecology and Performance (Fall 2024)

PERF 481: Capstone Seminar: Performance as Research (Spring 2024; Spring 2025; Spring 2026)

PERF 333: Movement in Performance Studies: Choreography and Devised Movement (Spring 2023; Spring 2022)

PERF 325: Dance and World Cultures (Fall 2021; Spring 2019)

PERF 311: History of Performance in the Common Era: Performance and Violence (Fall 2020; Spring 2019)

PERF 460: Seminar Performance Theory: Ecology & Performance (Fall 2019)

PERF 101: Introduction to Performance Studies (Spring 2024; Fall 2023 (two sections); Spring 2023; Spring 2022; Fall 2021; Spring 2021; Fall 2020; Fall 2019; Fall 2018)

Undergraduate Directed Studies

PERF 485: Directed Study: Performing Arts and Activism (Fall 2024)

PERF 485: Directed Study: Histories and Practices of Stage Combat (Spring 2023)

Courses Created

PERF 455: Seminar in Gender, Sexuality, and Performance (Spring 2020)

Weber State University Department of Performing Arts

Undergraduate Courses

Directing and Choreography for Musical Theatre (Spring 2018)

History and Literature of Theatre II (Spring 2018)

History and Literature of Theatre I (Fall 2017)

Introduction to Acting (Spring 2018; Fall 2017; Summer 2017; Spring 2017 (2 sections); Fall 2016 (2 sections))

Introduction to Theatre (Summer 2018 (Online); Fall 2017; Summer 2017 (Online); Spring 2017)

University of Wisconsin-Madison Department of Theatre and Drama

Graduate Courses

Modern British Drama (Fall 2015)

Undergraduate Courses

Traditions in Dramatic Literature (Spring 2015)

Contemporary World Theatre (Spring 2015)

Bowling Green State University Department of Theatre and Film (as instructor of record):

Undergraduate Courses

Script Analysis (Spring 2013; Fall 2012)

Acting: Principles (Fall 2012)

Performance Studies (Spring 2012 (2 sections); Fall 2011 (2 sections))

Movement and Dance Workshops

2025 Movement Workshop; *Cattleland: A Conversation on Culture and Agriculture*; Academy for Visual and Performing Arts, Texas A&M University.

2023 Devised Movement and Performance Workshop; Introduction to Devised Theatre (PERF 103); Texas A&M University.

2022 Choreographer's Toolkit Workshop; Youth Adventure Program; Texas A&M University.

2021 Devised Movement and Performance Workshop, Zachry Leadership Program; Texas A&M University.

2019 Choreographer's Toolkit Workshop; Youth Adventure Program; Texas A&M University.

2018 Movement Workshop; Alpha Psi Omega; Texas A&M University.

2017 Movement Workshop; Auditions for *Where Words Once Were*; Weber State University.

GRADUATE STUDENT RESEARCH SUPERVISION

Thesis Supervisor

2025 A.J. Villarreal; “The Deer, the Hunter, and the Wardrobe,” MA Performance Studies, Texas A&M University.
 2023 Jessica Kintigh; “Ballroom According to Arthur Murray: The Culture and Practice of Making Ballroom Dance a Commodity,” MA Performance Studies, Texas A&M University.

GRADUATE STUDENT COMMITTEES

PhD Committees

2024 – Present Dissertation Committee Member; Iván-Daniel Espinosa; PhD Theatre & Performance Studies, University of Colorado-Boulder.

MFA Committees

2026 Grant McGee; “Contemporary Adaptations: Practice-based Exploration of Phenology, Soundscapes, and Ecological Interdependence in the Texas Pineywoods,” MFA Dance, Texas A&M University.

MA Committees

2026 Aravindi Gajanayake; “Digital Strategies for Archiving Dance Embodiment in Performing Arts,” MA Performance Studies, Texas A&M University.
 2025 Kasun Dulshan Basnayake Ralalage; “Sonic Experience and Extended Techniques in Classical Guitar Performance: A Case Study of Amaranath Ranatunga,” MA Performance Studies, Texas A&M University.
 2023 DeVante Love; “Ori’s Dream: Healing The Father Wound,” MA Performance Studies, Texas A&M University.
 2022 Skylar Thomas; “Choreomotion: Dance, Animation, and CGI,” MS Visualization, Texas A&M University.
 2022 Patton Small; “Being and Body: Martin Heidegger and Jerzy Grotowski,” MA Performance Studies, Texas A&M University.
 2022 Vannessa Cepeda Rivera; “Tente Theater Group: Trauma as a Creative and Collective Motivator,” MA Performance Studies, Texas A&M University.
 2021 Nia Wilson; “Bachata Dance: Sexuality, Authenticity, and Community,” MA Performance Studies, Texas A&M University.
 2020 Benedicta Sowah; “Women, Work, and the Performing Arts in Ghana,” MA Performance Studies, Texas A&M University.

PEDAGOGICAL DEVELOPMENT AND TRAININGS

2025 The Chronicle’s “Higher Education Mental Health Forum,” Virtual Workshop, May.
 2024 Intimacy Workshop: Consent-based Practices in Performance with Adam Noble, Texas A&M University.
 2021 Moment Work Intensive; Tectonic Theatre Project; Virtual Workshops.
 2019 Intimacy Workshop: Consent-based Practices in Performance with Adam Noble, Texas A&M University.
 2018 Aggie Ally Certification; Texas A&M University.

CREATIVE WORK (A representative selection)**Choreographer or Movement Director**

2024	<i>Andy and Kate's Garden Party</i> ; SALYER + SCHAAG artist residency site specific performance, Texas A&M University.
2018	<i>Together/Apart</i> ; Koresh Dance Project, Texas A&M University.
2018	<i>Make Me A Song: A Musical Revue</i> ; Weber State University.
2017	<i>Where Words Once Were</i> ; Weber State University.
2016	<i>Casa Valentina</i> ; StageQ, Inc.
2016	<i>Madison Area Music Awards</i> ; Overture Center.
2016	<i>Psycho Beach Party</i> ; StageQ, Inc.
2016	Twisted Mister Cabaret, Perfect Harmony Men's Chorus.
2015	All Male "Cell Block Tango;" United for the Ride Concert, Wisconsin Aids Ride.
2013	<i>Skin</i> ; Bowling Green State University.
2012	<i>Dead Man's Cell Phone</i> ; Bowling Green State University.
2011	<i>Summertime</i> ; Bowling Green State University.
2010	<i>Mother Courage and Her Children</i> ; Bowling Green State University.

Performer

2026	<i>Anything at All</i> (Devised Performance); Bryan, Texas, April.
2025	<i>13 Love Songs</i> (Devised Performance); Bryan, Texas, October.

Exhibitions

2024	Contributing Artist; <i>Alice in the Archives: The Changing Shape of Knowledge</i> , Cushing Memorial Library & Archives; Texas A&M University; June 1-October 4.
2023	Collaborator and Performer; <i>Metabolism, A Happening: An Exhibition</i> , J. Wayne Stark Galleries; Texas A&M University; June 13-July 9.
2021	Contributing Artist; <i>The Mad Maps Project: A Digital Devised Performance</i> . Virtual.

SERVICE TO PROFESSION**Reviewer**

2026	<i>Geography Compass</i>
2025	<i>Environmental Humanities</i>
2024	<i>Neophilologus: An International Journal of Modern and Medieval Language and Literature</i>
2023	<i>Studies in Theatre and Performance</i> .
2023	<i>Documenta</i> ; Special Issue: "New Technologies and the Dancing Body."
2023; 2022	<i>International Journal of Performance and Digital Media (IJPDM)</i> .
2022	<i>Interdisciplinary Studies in Literature and Environment (ISLE)</i> .
2021	<i>Theatre Topics</i> .
2020	<i>Global Performance Studies</i> ; Issue: "Elasticity" PSi#25.
2020; 2019	Routledge; Manuscript Proposal; Manuscript.
2015 – Present	Editorial Board; <i>Etudes: Online Theatre and Performance Studies Journal</i> .

Leadership

2023	Chair, Gertrude Lippincott Award Committee; Dance Studies Association.
2022	Committee Member, Selma Jeanne Cohen Award Review Committee; Dance Studies Association.
2018	Co-convener; "Ecology & Performance" Working Session; American Society for Theatre Research Forum (La Jolla); California.
2017	Co-convener; "Ecology & Performance" Working Session; American Society for Theatre Research; Atlanta, Georgia.
2017	Adjudicator; The Kennedy Center American College Theatre Festival Playwriting Competition.
2016	Co-convener; "Ecology and/in/of Performance" Working Session; American Society for Theatre Research, Minneapolis, Minnesota.
2017; 2016	Adjudicator; Jane Chambers Playwriting Competition; Women & Theatre Program; Association for Theatre in Higher Education.

SERVICE TO UNIVERSITY, COLLEGE, AND PROGRAM**Leadership**

2024	Participant; University Leadership Training for Program Directors; Texas A&M University.
2023	Lead Organizer; Intimacy Workshop: Consent-based Practices in Performance with Adam Noble, Texas A&M University.
2023	Organizer; <i>Metabolism, A Happening</i> , College of Performance, Visualization & Fine Arts; Texas A&M University.
2024; 2022	Program Representative; Aggieland Saturday Recruitment Event; Texas A&M University; Performance Studies.

Committees

2024 – 2026	Performance and Visual Studies Undergraduate and Graduate Executive Committee; Member; Texas A&M University; College of Performance, Visualization & Fine Arts.
2024 – 2026	College of Performance, Visualization, and Fine Arts Leadership Committee; Member; Texas A&M University.
2024 – 2026	College of Performance, Visualization, and Fine Arts Executive Committee; Member; Texas A&M University.
2024 – 2026	The Association of Former Students Distinguished Graduate Student Awards Committee; Member; Texas A&M University.
2024 – 2026	Academic Affairs Committee; Member; Texas A&M University; College of Performance, Visualization & Fine Arts.
2024 – 2026	Academic Program Review Committee; Member; Texas A&M University; Performance Studies Program.
2024 – 2026	Graduate Student Activities Committee; Member; Texas A&M University; College of Performance, Visualization & Fine Arts.
2023	Performance Studies Program Assessment Committee; Member; Texas A&M University; School of Performance, Visualization & Fine Arts.
2023	School Scholarship ad hoc Committee; Member; Texas A&M University; School of Performance, Visualization & Fine Arts.
2022 – 2023	Artists and Scholars in Residence Committee; Member; Texas A&M University; School of Performance, Visualization & Fine Arts.
2022	Aggieland Saturday; Texas A&M University; Department of Performance Studies.

2020 – 2022	Events Committee: Intercultural Performance Series and Faculty/Grad Student Colloquium; Member; Texas A&M University; Department of Performance Studies.
2020	Climate, Diversity, and Inclusivity Committee; Member; Texas A&M University; Department of Performance Studies.
2018 – 2026	Graduate Committee; Member; Texas A&M University; Performance Studies Program.
2019; 2018	Undergraduate Success Committee; Member; Texas A&M University; Department of Performance Studies.
2018 – 2020	Global Performance Series; Committee Member; Texas A&M University; Department of Performance Studies.

PROFESSIONAL ASSOCIATIONS

Association for the Study of Arts in the Present (ASAP)
 American Society for Theatre Research (ASTR)
 Association for Theatre in Higher Education (ATHE)
 Dance Studies Association (DSA)
 American Theatre and Drama Society (ATDS)
 Society for Literature, Science, and the Arts (SLSA)
 Association for Literature and the Environment (ASLE)