

Colleen Conroy

University of Wisconsin – Madison, School of Education
Department of Theatre & Drama
821 University Avenue
Madison, Wisconsin 53706
ctconroy@wisc.edu

Education

Royal Central School of Speech and Drama, London, England
MFA Voice Studies (with distinction)

Royal Central School of Speech and Drama, London, England
BA Acting

Professional Experience

University of Wisconsin – Madison, Madison, WI
Assistant Professor of Voice and Acting

2018 - present

Visiting Assistant Professor

2017 - 2018

University of Connecticut, Storrs, CT
Adjunct Professor of Voice

August 2016 – December 2016

Grants and Awards

2020 Wisconsin Alumni Research Foundation - UW-Madison Fall Research Competition for "*Regional English Accents Audio and Video Archive*"

2020 Baldwin Wisconsin Idea Endowment Seed Project Grant for "*Bringing Gender Affirming Voice Training to an Underserved Community*"

2019 Wisconsin Alumni Research Foundation - UW-Madison Fall Research Competition for "*Coaching the gendered voice: an investigation into the impact of pitch and resonance on voice gender perception by utilizing theatre voice training techniques*"

Presentations

2021 "*Gender affirming voice training – Leveraging interdisciplinary knowledge in practice design*" as part of the panel "*Voice Research and Practice in the Age of STEAM*" at Voice and Speech Trainers Association (VASTA) Annual Conference (summer 2021)

2021 "*Coaching the gendered voice: Pitch and resonance vocal modifications in cross-gender role performance*" at the International Gender and Language Association (I gala11) conference hosted at Queen Mary University of London (summer 2021)

2021 "*More than words: Vocal performance on screen*" as part of the panel "*Screen Performance in Dialogue with Art and Politics*" at the Society for Cinema and Media Studies Annual Conference

Voice Over

Director

Quest: Journey Through the Lifespan (educational video game)

McGraw-Hill Education and Gear Learning

Talent

Quest: Journey Through the Lifespan (educational video game)

McGraw-Hill Education and Gear Learning

Amelia Earhart Documentary (Amelia Earhart)

Martin Ives (for Discovery Channel)

Various

Consumer Eyes (in-house voice over)

Voice Coaching

Dance

2021 The Seldoms "Grass"*

*In progress

2019 Kate Corby & Dancers "dancelikeaman"

Margaret H'Doubler Performance Space

Theatre

2021	The Good Body	UW-Madison
2019-2020	The Wolves	UW-Madison
	Julius Caesar	UW-Madison
	Clybourne Park	UW-Madison
2018-2019	Twilight Bowl	UW-Madison
	Six Characters in Search of an Author	UW-Madison
	Into the Woods	UW-Madison
2017-2018	Is He Dead?	UW-Madison
2016	Nuevo California	Connecticut Repertory Theatre
	An Absolute Turkey	Connecticut Repertory Theatre
	As You Like It	East 15 Acting School
	Two Gentlemen of Verona	East 15 Acting School
	A Midsummer Night's Dream	East 15 Acting School
	The Tempest	Bristol Old Vic Theatre School

Additional Voice Workshops

- 2021 *"Exploring Voice Feminization Workshop Series"* at the Milwaukee LGBT Community Center
- 2020 *"Building from the VASTA COVID-19 Taskforce: Equity in Voice Teaching/Coaching Globally"* presenter at Association for Theatre in Higher Education (ATHE) 2020
- 2019 *"Distilling your Message"* co-presented with Todd Newman and Will Cushman at the National Science Policy Network 2019 Symposium

Instruction at UW-Madison

Spring 2021

Theatre 140: Voice 1: Effective Communication

Fall 2020

Theatre 140: Voice 1: Effective Communication

Theatre 360: Performance in Practice: Voice through Storytelling

Spring 2020

Theatre 140: Voice 1: Effective Communication

Theatre 219: Accents and Dialects Skills

Fall 2019

Theatre 140: Voice 1: Effective Communication

Theatre 250: Fundamentals of Acting

Spring 2019

Theatre 140: Voice 1: Effective Communication

Theatre 240: Intermediate Voice Training

Fall 2018

Theatre 140: Voice 1: Effective Communication

Theatre 250: Fundamentals of Acting

Spring 2018

Theatre 140: Voice Training

Theatre 240: Intermediate Voice Training

Theatre 150: Introduction to Acting

Fall 2017
Theatre 140: Voice Training
Theatre 150: Introduction to Acting

Institutional Service:

2020-2021

- Search committee for Lecturer in Acting
- Equity and Diversity Committee member - UW-Madison School of Education
- Delivered two communication skills workshops to professors on Madison Teaching and Learning Excellence (MTLE) development program
- Delivered voice master class to First Wave students

2019-2020

- Search committee for Lecturer in Introduction to Acting and Fundamentals of Acting
- Graduate Committee
- Curriculum Committee
- Academic Planning Committee
- Hosted Professor Kenneth Bozeman for Wisconsin Ideas in Education Series

2018-2019

- Search committee for Directing/Acting faculty
- Graduate Committee

Professional Service

2020

- Voice and Speech Trainers Association COVID-19 taskforce

Public Service

2021

- “*A Creative Arts Approach to Vocal Expression*” workshop at the Exploring Vocal Gender Affirmation Event (community outreach and education) hosted by UW Health Voice and Swallow Clinics and UW Division of Otolaryngology

2019

- Edgewood College Panel: Diversity in the Arts
- Black Arts Matter Festival - advisor to the founder and artistic director

Professional Memberships

- Voice and Speech Trainers Association (VASTA)

Professional Development:

- Chicago Voice Center’s Theater Voice & Speech Training Methods for Working with Gender-Diverse Clients
- TeachOnline@UW “Plan & Design” and “Facilitation & Management” courses
- Madison Teaching and Learning Excellence (MTLE) early-career faculty development program
- Knight-Thompson Speechwork:
 - Experiencing Accents with Phil Thompson and Andrea Caban
 - Phonetics Intensive with Phil Thompson and Andrea Caban
 - Experiencing Speech with Erik Singer and Julie Foh
- Voice Disorders – audited at the University of Connecticut
- Voice in Distress: Burnout, British Voice Association with Christina Shewell and Anne Holmes
- Estill for Actors and Voice Teachers workshop with Anne-Marie Speed
- Dart Evolution of Movement with Robin Simmons
- Fitzmaurice Workshop with Cynthia Bassham
- Alexander Technique with Natacha Osorio at RCSSD
- Notable lectures and workshops at RCSSD: Cicely Berry, Meribeth Bunch Dayme, Christina Shewell, Edda Sharpe, Barbara Houseman, Frankie Armstrong, Penny Dyer
- Transgender Voice and Communication Training for Voice Clinicians with Sandy Hirsch, Christie Block, and Dr Leah Helou
- Executive Communication with Patsy Rodenburg
- Shakespeare’s Heightened Language, Level 1 with Patsy Rodenburg